Activities Fair brightens campus for 3 days

Threatening rain clouds gave way to sunshine this week for the bi-annual Activities Fair.

A record number of exhibitors and sellers moved their booths and tables from the shelter of the Gallery Lounge to the walkways near the Commons when it did not rain as predicted.

One of several organic food venders at the fair.

Campus organizations, craftsmen and individuals set up 75 tables offering everything from political information to organic sandwiches.

Only 48 tables were used last semester.

Craftsmen sold a wide variety next to a contingent of American Indians peddling original American food.

Fraternities and sororities flanked each other, competing for new members with such organizations as SDS, the Progressive Labor Party and the Gay Liberation Front.

Workers pushing Democratic candidates John Tunney for the Senate and Jess Unruh for Governor decorated their table with the popular poster of Governor Reagan in frontier garb which asks "Had Enough?"

Next door, Young Americans for Freedom ran a table laden with Reagan, George Murphy and Max Rafferty literature, along with a more favorable poster of the Governor which conspicuously faced away from the Unruh table.

A Black Students Union member hawked "Louisiana Spaghetti" from a huge metal pot directly in front of the Commons with a long wooden spoon in one hand and a big cigar in the other.

Osceola, the San Francisco Mime Troupe, dancers and Karate club members all performed during the Monday through Wednesday fair.

"A lot of people have really pitched in to make this all a big success," said Nancy Schroeder, AS director of activities. "A lot of people even sold out the first day."

Another fair is planned for next semester.

SF Mime Troup Band paraded around the campus Commons — Kevin Tobin

PHOENIX

Vol. 7 No. V | *San Francisco State College* | *Thursday, the Twenty-second Day of October MCMLXX* | *Ten Pages*

Kevin Tobin

SF's Mime Troup entertaining at the AS Activities Fair

Mimers mimic on mall

By Loretta Manill

In capes of many colors, the SF Mime Troupe performed on the Speaker's Platform as part of the Activities Fair.

Playing their instruments in a Salvation Army Band style, the Troupe wandered through the tables of food, balloons and posters brought for the Activities Fair.

The four actors and two actresses performed three anti-establishment plays. In the background was a collage of fists and revolutionaries.

The first play attacked the Bay Area Rapid Transit system as an attempt to transform the Mission District community into a "Manhattan of San Francisco."

The second play solicited support for the "people's telephone" by exposing the "bugs in the system" of Pacific Telephone.

The third play, "Eco-man," explored the dying "World," whose only saviors appear to be a drunken general, a public relations man and a Nazi-type biologist. Realizing them all to be "greed freaks," World finds her true salvation in revolution.

The Mime Troupe, whose members write, perform, and make the props for their plays, announced this would be the last show this year in San Francisco. The troupe will tour the Midwest.

At the end of the performance, the members passed their hats for contributions, reminding the audience, "we are not paid by the Federal Government."

TAs axed

Grad help cut by budget

By Bruce Martin

The number of graduate teaching assistants at SF State has been halved this semester as a direct result of legislative funding cutbacks.

And, according to Donald Castleberry, graduate division dean, "Unless the legislature restores those funds, the state colleges' graduate programs will gradually erode."

Last semester, SF State had 208 graduate TA's. This semester there are 90. Castleberry's office still must certify papers on "a few more" recommended for appointment.

As a result, the number of fall, 1970 graduate TA's may not reach 100.

Individual departments determine how many TA's they will have, the dean said. So far, however, "the cuts this semester are pretty much across the board."

Full-time graduate TA's are paid $230 per month for a 20-hour week. Most TA's, however, work either five or 10 hours a week, he said.

There is no separate legislative appropriation in the state college system for TA's, Castleberry said.

The number of TA's is decided on the college level by individual departments. The TA's are provided by eliminating faculty positions within the department.

Some 45 faculty positions were eliminated here as a result of the funding cutback, he added.

"The future of our graduate program will be handicapped" if similar legislative appropriations continue in years to come, Castleberry said.

All faculty, including graduate instructors, are now required to carry a 12-unit load each semester.

This, combined with the funding squeeze—pared from a requested $42.8 million for salary and fringe benefits to $4.7 million by the governor and finally the legislature—led to the handicap described by Castleberry.

"All this throws a greater burden on the graduate faculty," Castleberry said. "We'll exert every effort to secure restoration of a more favorable teaching load—one commensurate with the demands of graduate-level quality."

Guilty plea made in bombing trial

Tim Peebles and William Pulliam, accused of bombing the Creative Arts Building March 5, 1969 during the SF State student strike, pleaded guilty Wednesday afternoon to one count of unlawful possession of explosives.

Both had originally been charged with conspiracy and three counts of unlawful possession of explosives.

Tim Peebles

The plea was accepted by Superior Court Judge Robert Drewes. Assistant District Attorney Robert Podesta moved for dismissal of the other charges in view of the defendants' plea.

Judge Drewes set Nov. 18 for a decision on the motion and so probation reports could be prepared.

Maximum punishment for unlawful possession of explosives is five years.

Peebles, 21, was found bloody and dazed on the floor near a locker in the Creative Arts Building immediately following the explosion.

The blast blinded him for several weeks.

Pulliam, 25, was not arrested at the scene of the explosion but later turned himself in at the Hall of Justice.

Both are now free on bail of $30,000 each. Jury selection for the trial had started last Friday.

Defense Attorney Richard Patsey attempted last month to have the trial delayed for four months, saying his clients could not receive a fair trial while the fright of bombings exists.

The motion was denied.

The case has received national publicity. It was one of the first campus bombing episodes in the nation.

Ruckus raised over dorm food flap

By Mike Brock

A "gourmet's revenge" was organized last Thursday, Oct. 15, by dormitory residents in retaliation for more than 300 cases of severe stomach ache, diarrhea and cramps suffered after Wednesday's dinner.

Despite mimeographed notices which advised students to "get all the Jello you can" for a food-fight demonstration, students apparently decided fork-flung bits of food couldn't match police firepower—five uniformed campus policemen and several plain-clothes officers waited inside and outside the dining hall for the protest.

A tense, but peaceful atmosphere was broken only by two paper airplane flights and such good-natured taunts as, "Yeah, we sure are dangerous radicals," and "But officer, you don't have to eat here."

In addition to campus policemen, San Francisco Police were "on standby," said Wayne Beery, head of campus security. "City police did not come into the campus area except once to talk to me."

The primary catalyst of the incident was a case of what dormitory residents referred to as "food poisoning."

The night after his dinner of steak, peas and mushrooms, Willy Reinbold said, "It felt like someone had shoved a lit highway flare up my rump."

Bathrooms

Cheryl Tallman, an 18-year-old English major, joined the lines in Merced Hall bathrooms several times Thursday. She felt "a little sick in the morning, but not enough to skip breakfast," consisting of chipped beef swimming in cream.

Miss Tallman said that later in the morning she felt "really bad in between trips to the bathroom. Then I felt OK again, so I went to my astronomy quiz. That was lined up in front of the center a dumb thing to do, because I felt worse when I came back."

More than 150 dorm students

Most of the discomfort was minor and temporary. Zaki Farsi "got sick three times, but I didn't know more people were sick until I saw all the people in the bathroom the third time."

The Saudi Arabian civil engineering senior thinks many more students were sick than were reporting to the Health Center. Thursday before Dr. Evelyn Ballard, assistant director, began

Continued on Back Page

HELLO ...

IT'S THURSDAY, OCTOBER 22, 1970

This week's Phoenix includes. . .

A history of the SF State student strike can be found in the Library these days. See Page 5 for more details on Helene Whitson's unique collection.

* * *

A commune where ivy-league guys hang around. A look at life in the Re-Education Center can be found on Page 3.

* * *

Members of SF State's Gay Liberation have announced their new get-tough attitude. See Page 8.

PHOENIX

Editorial page

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

Election day: Nov. 3, your votes do count

Your vote does make a difference in the Nov. 3 elections.

Ask Daniel Knapp, English professor, who just won a two-year battle with the State College Chancellor's Office. He fought the "system" which had arbitrarily "resigned" him for participating in the American Federation of Teachers' strike of January, 1968.

An administrative appeals organ, the California Personnel Board, judged 4-0 in his favor.

The board members were appointed by former Governor Pat Brown. We shudder to think of the outcome had any of Governor Ronald Reagan's people sat in judgment.

Administrative appointees often outlast elected officials in power. (J. Edgar Hoover is a good case in point.) The University of Californis Board of Regents is now composed mainly of Reagan appointees. And Regent appointments last for 16 years.

To those who preach "Humphrey is no better than Nixon," the inference should be quite clear. The executive branches of government—national, state and local—wield enormous power in the delegation of judicial and administrative posts.

Vote for the "lesser of two evils" if you must think in those terms. Let's not contribute to a repressive system.

UP FRONT: The masterful performance

By Tony Rogers

The speech by President S. I. Hayakawa at Foothill College last Friday was a masterly forensic performance. He took the traditional theme of academic freedom, played it, improvised on it and in the process completely charmed most of the 900 gathered to hear him.

Phoenix had received a phone call that there would be a rumble at the lecture. There had been trouble at a similar talk that Hayakawa gave at San Jose State Oct. 14. I asked Hayakawa if I could drive down with him and cover the speech. Despite the many snide things I'd written about him in the past, he invited me to come.

We met at 6 p.m. in the President's office. Harvey Yorke, Public Information Officer, called the police contacts at Foothill and was informed that a police car would meet Hayakawa at a certain freeway off-ramp at precisely 8 p.m. to escort us to the campus.

We left with Eugene Prat, from the School of Business, at the wheel and Hayakawa leaning up against a large pillow in the back seat. He glanced over his notes briefly and then fascinated us with stories of his youth, the people he'd known and the places he'd been.

We asked him if he'd liked Chicago and he said he loved it. "When you're young and ambitious it gets into your blood," he said. "It's competitive as hell."

We missed the cop at the turnoff and arrived unescorted at the Foothill campus. The auditorium was surrounded by about twenty uniformed cops. Four undercover agents sat in the audience.

"There shouldn't be much trouble," an older cop said. "The seats have been reserved so the radicals should have been spread out, but they put out a leaflet which said 'Big Brother is watching you' and telling everybody to switch seats."

"But anyway there's no hard core here," said another cop. "Except for Kessler."

Hayakawa said he remembered Stephen Kessler from the San Jose talk.

"I'm sorry to hear he's here," he said. "If he makes any trouble it would be nice if something dreadful happened to him right away."

The older cop looked kind of shocked. After all, his sad eyes seemed to say, this is Foothill College, nice, quiet Foothill College. There won't be any trouble here.

The young cop leaned forward eagerly. "Say, Dr. Hayakawa, the way you handled yourself at San Jose was just great."

"No," said Hayakawa. "When you have disruptions like that you can't really give a good lecture. You have to stick to the prepared text and you don't have time to improvise. It's a lot of trouble."

But there wasn't much disruption that night. The presence of two cops at every exit must have dampened the flames of revolt burning in the fifty or so radical breasts in the audience. There were a lot of giggles. Once someone yelled 'Fascist,' but compared to the big-league heckling of places like Columbia or Colorado or Northeastern, Foothill College seemed pretty tame.

Most of the heckling was in direct response to Hayakawa's speech. It is a measure of his ability that at least the radicals were listening to him. While I was interviewing one of them in the audience, another turned around in his seat and said, "Do you mind shutting up? I'm trying to hear him."

About half an hour into his speech, something Hayakawa said amused one unfortunate girl who exploded into a loud hyena-like giggle. Hayakawa stopped speaking and looked at her like a boxer who has suddenly spotted an opening for a good left hook.

"You remind me of a line from Oliver Goldsmith," he said softly.

" 'The loud laugh that speaks the vacant mind'."

The audience roared its pleasure. They had been waiting and Hayakawa had delivered. It had been perfectly executed and perfectly timed. It was really what he had been called to do and having done it well he wrapped up the rest of his talk in a short paragraph, did a "thank you, ladies and gentlemen" and took his seat.

After a lot of questions from the audience, he put on his tam-o'-shanter, gave an exuberant farewell and exited to the cheers of the crowd. The cops hustled us out of the building by the rear exit where the car was waiting. Then a fast ride off the campus escorted by a police car flashing every light in his repertoire.

"It was a great speech," we all told Hayakawa later.

"I really feel good," he laughed. Then looking at us he said, "You know, I'm really glad you all came. I had a helluva good time."

THE VIRGIN

Corners of love
gather in my palm,
some restless new fingers
among the lint and dust.

I hold it out.

My hand trembles
at this death you offer:
it trembles at your wind
like freedom.

Keith Shein

Political row: New Left arises

The author is a member of the SF State Student Mobilization Committee to End the War in Vietnam. "Political Row" is a forum for all interested students. Contact Phoenix for further information.

By Duncan E. Gordon

Mike Grimes' article, "Where are we headed?", in last week's Phoenix, asserts, "Since the New Left emerged as a political force in 1965, we have seen an absolute halt to all progressive change. The conservatives have galloped to power on anti-riot sentiment."

This summary judgement ignores the role the war in Vietnam has played in American politics during the past five years.

Curiously enough, it was in February 1965 that the Johnson administration began to bomb North Vietnam and send the hundreds of thousands of troops that have remained since.

The real obstructor of progress since 1965 has been the war. Grimes claims instead that an unidentified "New Left" is the source of the nation's woes.

The Vietnam war has been one of the most costly wars in history. The cutbacks in public expenditures for education and welfare, the inflation, and now the consequent economic recession can all be traced to this war.

More bombs have been dropped in Southeast Asia than were dropped during World War II. Hundreds of thousands of Vietnamese and over 50,000 American GIs have been sacrificed to maintain a corrupt regime in Saigon.

The real source of violence and reaction is the Vietnam war. Grimes claims, however, that the source is some undefined "proponents of the Far Left."

These are regrettable statements for a student body officer to make. Whether he is aware of it or not, Grimes is objectively associating himself with the current assault being launched by the Nixon administration on the basic democratic rights and civil liberties of students. Nixon launches his assault this fall in an attempt to roll back the gains won in the student strike of May, 1970 and to silence the growing student opposition to his war policies. By violence-baiting the student anti-war movement, Grimes fails to differentiate himself from the smear attacks of the Nixon administration.

A chief component of the Nixon assault is J. Edgar Hoover's "Open Letter to College Students," a document reminiscent of the McCarthyite witch-hunt of the early 1950s. The National Student Mobilization Committee to End the War in Vietnam made this reply to Hoover Sept. 30:

The "Open Letter" is "a blatant attempt to stifle free speech and opposition to the war in Southeast Asia. . .

"If students are disillusioned with the universities, it is because the universities have too long sanctioned ROTC, war research and discrimination against minority students. . .

"The violence and repression perpetrated by Hoover and the forces he represents is the real "extremism" in America—and if Hoover is really concerned with 'disrespect' for authority, he should realize that the 'problem' will not go away until he and Nixon and Agnew put an end to their attacks on the rights of American people and until ALL the troops are brought home from Indochina."

Speaking for the SF State SMC, I call on all students, faculty and staff to join in the Oct. 30 demonstrations and the Proposition 'I' campaign as the most effective way to answer Nixon's and Hoover's violence at home and abroad.

Come to 992 Valencia (Peace Center) or call 282-8160 for further information.

Rod Stewart

In the long shadows of a warm afternoon, a naked child danced playfully in the soft, wet sand as the white waters of the Pacific rolled gently inland in their unique synchronized movements.

Letters to the Phoenix editors

Knapp tells more

Editor:

Let me make a few additions to the generally accurate and well-written article you were kind enough to print concerning my reinstatement. Your readers should know that I did not suffer overmuch while in limbo. As it turned out, I continued to teach here, although as a new employee, and was regranted tenure as of this semester (!); the actual burden of pushing my claim fell from first to last on the AFT attorney, Victor Van Bourg; and the most I really can be said to have put into winning the case was a considerable amount of anxiety. Further, your readers should recognize that I did not beat the system: one part of the system (the State Personnel Board and its hearing officer, Robert Hill) beat another (the Chancellor's Office). I consider my reinstatement largely owing to Mr. Hill, in fact, for making clear in his report to the Board that I was being made the victim of political dirty dealing.

One further thing. The principle I had hoped to see established — that state agencies are bound to honor their own signed agreements — was not even dealt with in the Board's decision, much to my regret; and the new grievance and disciplinary procedures adopted by the California State Colleges making tenure and all other rights of solid value only to those teachers who never risk offending the politics of their administrative superiors.

If I am dismissed tomorrow, I will have no appeal except to those who brought about my dismissal. My victory in this case, then, I see as a very limited moral one; and the full credit for it belongs to others — even as the shame for an attempt at deliberate, petty injustice belongs to others also.

Daniel Knapp
Professor of English

Parking woes

Dear Editor,

May we call your attention to an error in Mike Grimes' article entitled "Parking, Ticket Woes" in which he stated that the 25 cent parking fee was standard throughout the system. We do not know about the rest of the system, but we do know that at Long Beach State, you pay a set fee of $13.50 per semester and get a parking sticker for your car. That, in our opinion, is quite a bit better than the $1.25 per week or $25 for the average 20-week semester that we have to pay to park in SF State's lot. We would appreciate it if Mike Grimes did some more checking out of the system and publish more facts on it in a future article. If it turns out that we do pay more than other colleges in the system, it could be brought to light and remedied and then maybe commuters (and especially EOP people) could use the extra money for a new book instead of a used book, or to upkeep the car or whatever their thing happens to be.

Sincerely,
El Lequistano y su Espos

PHOENIX
1600 Holloway Avenue
San Francisco, California 94132
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Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N. Y. 10017.

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Philosophies of Choi Seng Ik

Conservative commune offers family togetherness

Prayer precedes evening meals

By Katherine Higgins

One modern stereotype of a commune is where long-haired youths dress in baggy blue jeans and work shirts, and seek free love, drugs and companionship.

But 18 SF State and City College students break that preconception. They belong to a distinctly conservative commune where the men wear ivy league clothes and the girls wear well-tailored dresses and slacks.

Coffee is the closest thing to drugs found at the Re-Education commune, a three-story white house at 762 Eighth Ave.

"We're living here together to grow and become better human beings," said Mike Hart, 22, blond-haired leader of the coed group.

The commune is one of three in the city whose members follow the philosophies of Choi Seng Ik, a Korean minister who started young people's groups 20 years ago in Japan and Korea. Choi now lives in San Francisco at the center's main commune on Sacramento St.

Choi's philosophy is "redirecting the positive energies of man" away from war and destruction toward "concern and communication with fellow men."

This utopian philosophy was especially attractive to Kathy, 20-year-old SF State history major who was turned off by the "sarcastic, pessimistic attitude" of many students.

Kathy is a small-town girl who found life in San Francisco faster and more impersonal than she liked.

"I found that those living at the center were very warm and positive people, that they were willing to communicate with others," she said.

Lynn, an 18-year-old City College physics major, moved into the commune two weeks ago.

"I liked the industrious attitude of the people in the center," she said.

Like many of the other girls living in the commune, this is Lynn's first experience living away from home.

"My father didn't want me to move here, but my mother went along with the idea pretty well," she said.

The male members of the commune are more worldly.

Several served in the Army. They have worked in a variety of jobs, from grocery clerk to truck driver to salesman.

Rob Hebert

A typical bedroom in the re-education commune.

But all commune members share a common ideal.

"We are tired of pessimism and the sad state of the world," Hart said. "We believe that man can learn to trust and communicate better with his fellow man."

All members participate in household chores and contribute financially to the commune as a part of their re-education process.

On a typical school day the group rises and eats breakfast together at 6:30 a.m. At 7:30 a.m. the group leaves for school in the center Volkswagen bus and a tan VW sedan.

Group singing and prayer precede the 6:30 evening meal which is prepared by the women.

On Friday evenings, professors from SF State or City College are invited for dinner and an after-dinner lecture.

On weekends group members travel to northern Mendocino County near Booneville where they own 600 acres.

Here eight commune members live permanently in three house trailers and farm on 15 acres. Tomatoes, squash, corn and other vegetables are the main products.

There are no female-male relationships other than the "brother-sister" type within the commune, Hart said.

"We're not at that stage of development yet, but we all hope to marry and have children some day."

Lynn Nischishio left, Janice Rechlis right, spend time studying.

New statewide admission rule soon effective

A new systemwide common admissions program for the 19 State Colleges goes into effect next month, in time for the Fall 1971 semester.

The new program attempts to streamline admissions, a sticky problem in the past.

College candidates will fill out a "four-in-one" application, indicating four colleges in order of preference. The applications, available since Oct. 15 at any State College admissions office, must be filed with the first choice school between Nov. 2 and Nov. 30.

All applications received during the November filing period will be considered equally regardless of when received. If enrollment quotas are not filled, a late filing period will open Dec. 1.

Previously, each college closed admissions when its enrollment quota was filled, causing different closing dates for each school. Under the new plan, all colleges will be open for the same minimum period.

SF State admission categories differ from most colleges in the system, according to Gary Hammerstrom, director of admissions.

"We're unique in that we will take only a limited number of kids out of high school (for the Fall '71 semester)," Hammerstrom said.

"The bulk of our new admitted students will be juniors transferring from junior colleges, teacher credential candidates and classified (master's program) graduates."

SF State will not accept lower division transfers, he said.

Campus admissions policy is determined by the Council of Academic Deans in conjunction with Vice President of Academic Affairs Donald Garrity.

SF State's enrollment now, as it has been for the past three years, is at its maximum of about 14,200 full-time students, according to Hammerstrom. But, since thousands of students carry less than a full 15 unit load, the total enrollment is around 18,000.

State College Chancellor Glenn Dumke figures SF State is one of several colleges that will be the first choice of more students than can be accommodated.

But Hammerstrom won't hazard a guess as to enrollment here when the new program takes effect.

"Since it's a new program, there's no possible way we can know this far ahead whether we'll be at capacity," he said.

One purpose of the new system is to avoid duplicate applications. For example, 20 per cent of SF State students file with at least one other college in the system.

"The single application, listing four colleges, will greatly reduce that multiplicity," Hammerstrom said.

The new system works like this:

*The student indicates on his application, in order of preference, up to four state colleges he wishes to attend.

*The application is filed with the student's college of first choice. If the application cannot be accommodated there, it's forwarded to the second choice for consideration. If it can't be handled by the second choice, the application is sent to the third choice, and so on, until one college (or none) accepts it.

*The applicant will receive confirmation of his acceptance by March 1971.

But suppose none of the four colleges accepts the application?

"Counseling will be available in the admissions office for those not accepted at their colleges of choice," Hammerstrom said. "It's our intention to discuss other means of education, not solely state college education."

Hammerstrom cited junior colleges, private universities, and college or university extension programs as alternatives.

And, if nothing else works, the student has one more option: apply as a "hardship case."

"In general, 'hardship' applies only to those who can't go to school anywhere else, those who face an academic hardship," the admissions director said.

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arts/leisure

Student radio beams new format, face-lift

By Mary Boydston

Popping in and out of existence like the Cheshire Cat, SF State's radio station KRTG will appear again this semester.

KRTG will begin broadcasting Monday from an old film editing room in the Creative Arts Building to Merced Hall.

KRTG will be giving out free LP's Friday through Tuesday to students at Merced Hall who agree to let antennas be installed on their radios. The antenna is a three-by-five-inch box attached to the radio back. The installation and antennas are free as long as they last.

Verducci residents will not receive KRTG programs.

Before KRTG can transmit to Verducci, the hall must be fitted with $6,000 worth of electrical wiring or $700 worth of transmitters, according to Richard Feibusch, program manager. The KRTG frequency, allocated by the Federal Communications Commission, cannot penetrate Verducci's thick concrete walls.

Underground Music

Feibusch plans to liven up the station's format and students' interests by playing "underground, progressive" music. The terms are as vague and elusive as the Cheshire Cat and as mysterious as KRTG's funding.

Paul Smith, faculty advisor to KRTG, said, "I really don't know where the funds came from. We're just happy to have this place. Why don't you see Mr. Weisman about it?"

Dave Weisman, head electrician, said, "See Dr. Hyde about the funding. He could tell you more."

The plot thickens.

Dr. Hyde, department chairman of Radio and Television, said, "See Mr. Weisman. Oh, he said to see me? I can't really say where the money came from. The person that would know is Harvey Yorke."

And from Yorke, director of Public Affairs, "I don't know why they sent you to me. I don't know anything about Creative Arts' budget. Dean (Fenton) McKenna is the person to see."

However, McKenna of Creative Arts had "nothing to add."

Technicians, hired and paid by the college, rewired life into the station and gave it a face lift, complete with plastic surgery and fresh make-up.

A wall was moved four feet to make a listening booth. Fresh paint was applied.

Most of the equipment was brought out of moth balls by Weisman and his staff.

The mysteriously-funded KTRG appears to have found a permanent home but as Alice in Wonderland said to the Cheshire Cat, "I wish you wouldn't keep appearing and vanishing so suddenly; you make one quite giddy!"

Nick Blonder

Rick Feibusch explains KRTG format

AV offers free movies

"Occurrence at Owl Creek Bridge and four avant-garde films will be shown Tuesday, Oct. 27, in HLL 341 at 12:25 as part of the weekly Audio-Visual Festival.

The program is free and should last about two hours.

"Occurrence" is about a Civil War soldier who is to be hanged but escapes. He becomes suddenly aware of life and the vibrant beauty around him as he flees.

John Whitney in "Experiments in Motion Graphics" shows how he uses a computer to create visual forms as a musical instrument creates sound.

"Permutations," also by Whitney, is an abstract color film of hypnotic pattern and color changes created with the aid of a computer. These patterns change to the accompaniment of a sitar.

"A Place to Stand" depicts Ontario, Canada and its people. As many as six images are superimposed at one time on the screen. Christopher Chapman is the producer and director.

"New York, New York" by Francis Thompson uses mirrors and prisms to produce a surrealistic fantasy of familiar scenes of that city. Buildings float, limp cars swallow themselves and a trumpet distends itself in the film.

Harold A. Layer, assistant director of the Audio-Visual Center, said the Festival will run year-long if there is enough student interest. The films each week come from the A-V Library, which is available only to faculty members.

"The Festival is the only way students can view these films," Layer said, "because a $300 film, for instance, can only be played about a hundred times before it wears out."

Layer said, "The Festival will feature art films, documentaries, experimental movies—anything that is thought-provoking."

"Occasionally films by SF State students will be shown," he added.

News about Freebies, Cheapies, Goodies

KFRC's Solid Gold Album, a collection of popular hit tunes offered for sale over the air, will become a bonanza for some SF State students.

The broadcast pitch states, "Profit from the sale of this record will be used for Grants-in-Aid to qualified and needy students at SF State"; it fails to mention that only students in the Broadcasting Department are eligible.

Stuart Hyde, chairman of the Broadcasting Department, said, "We're thrilled. This is the first time in the history of the department something like this has happened.

Robert Safford, Public Affairs Director of KFRC, said, "We were considering a charity, but then this idea came up, and we are pleased with the response."

Safford discussed the public relations angle, but emphasized the focus as an attempt to interest qualified students in a Summer Internship Program in conjunction with KFRC's Affirmative Action Program.

* *

The Browning Society and the Poetry Center are sponsoring a poetry contest for creative writing graduate students. The winner will receive a $100 prize.

There are no restrictions pertaining to form but the manuscript can be no more than 10 pages. Place entries into the Poetry Center box in HLL 340 by 5 p.m., Oct. 30.

* *

"One Flew over the Cuckoo's Nest," now in its sixth month at the Little Fox Theater, 533 Pacific, San Francisco, is alternately funny and sad. The play, directed by former SF State drama student Lee Sankowich, is an adaptation of Ken Kesey's novel about an insane asylum. The novel's viewpoint is through the catatonic Chief Bromden and the play effectively retains this device by using color slides and off-stage sound tapes. Drew Eshelman's performance is especially convincing as the timid opposite, Dale Harding, to the main character, Randle Patrick McMurphy.

Student rush tickets at half price are available fifteen minutes before the show time of 8:30 p.m., Tuesday through Saturday, and at 7:15 p.m. on Sunday.

Surrealistic clash in play

Ray Brutti

Donna Barna as "Alice"

An intense, surrealistic production of the children's classic "Alice in Wonderland" will be presented by drama students next week.

Jack Cook, director, adapted the Lewis Carroll book to play form.

"All the characters represent a form of madness, except Alice. Humpty-Dumpty, for instance, is quite a paranoid guy ready to take on the whole world with his words. The queen is a man dressed as a woman," Cook said.

Set design, costuming and makeup all are done by drama students.

The play will open Thursday, Oct. 29, at 4 p.m. in the Little Theater, Creative Arts Building. Showtimes Friday, Oct. 30, are at 4 and 8 p.m. Three shows are scheduled for Saturday at 10:30 a.m., 1:30 and 3:30 p.m.

Tickets, at $1, can be reserved by calling the Creative Arts Box Office at 585-7174 between 12-4 p.m.

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"Holds up the unsparing mirror to the New York marriage. You don't have to admit how much of it you recognize but a lot of it is there. Richard Benjamin is brilliant!" —Archer Winsten, Post

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People on Campus

By Ted Ferenc

In the Art Department...

The instructor for SF State's new offering in Art (165.6), Cinema Workshop, is **Neal White**, an avante-garde film-maker from UCLA and a National Student Film award winner. White is also teaching beginning photography for the Art department.

* * *

Cecilia Cabanag

On the Commons...

Contributing to the marketplace atmosphere occasionally is **Cecilia Cabanag**, 21, with handworked leather and crocheted items. She does it for a living, by the way.

* * *

Alumna...

A graduate of SF State, **Mary Louise Johnson**, has been chosen one of the "Outstanding Educators of America" for 1970. Since her matriculation at State, Mrs. Johnson has been in teaching with 17 years to her credit at the Antelope School in Red Bluff, Calif.

* * *

Bill Glover

Peanuts 'n Popcorn...

Manning the popular Associated Students stand at noon during the activity fair was **Bill Glover**, an Activities Advisor. He explained the AS government was trying to recoup some of its expenses on the event with its own stand.

Connie Foster

Drama people...

Girls from the SF State Drama Club were out in force for the activity fair selling kisses and songs. We missed the ones who kissed, but were nabbed by **Connie Foster** who was willing to let us buy a song to help the Drama department finance some of its upcoming productions.

* * *

Nancy Schroeder

Student legislator...

Director of the Activity Fair **Nancy Schroeder** had a lot of coordinating to do with various groups, the Activities Office and the AS government before the event got into full-swing on Tuesday. She termed the fair a combination of "hedonism and profit", happily married.

* * *

In English...

A story by San Francisco native **Rita Fuhr**, 21 and a senior at SF State, was published in the "Bell," a telephone magazine.

The article carried her views on "The American Dream and the World Imperative." Rita digs primitive jazz, art and dance.

* * *

In Philosophy...

Author of the Doubleday & Co. book, "The New Religions," is SF State philosophy professor **Jacob Needleman**, currently on a sabbatical. The book deals with "spiritual revolution" and will be released this month.

Crisis at SF State

Strike history compiled by library

By Rita Carroll

The history of the SF State student strike, 1968-1969, is not lost but has been recorded by a young librarian who had insight.

Helene Whitson compiled the bibliography, CRISIS AT SAN FRANCISCO STATE, 1968-1969: A SELECTED BIBLIOGRAPHY, containing books, theses and articles about the strike.

"I felt someone ought to do it," Mrs. Whitson said. It took two years to arrange the bibliography and compose a scrapbook filled with clippings on the strike and leaflets handed out during the strike.

"I have some marvelous footprints," she laughed, referring to the leaflets she collected.

The bibliography consists of five books, three theses and 147 articles, plus documents, newspapers and art posters done by the art department during the strike.

Mrs. Whitson has also just completed a supplement to her bibliography and is working on a second supplement. "I'm still adding. Pieces keep dribbling in."

A librarian at SF State for over four years, Mrs. Whitson is "very proud" of her collection. "I'll help anyone who wants to use it," she said. An index is now in the Garden Room of the Library, with listings by subject or organization.

The scrapbook is also on microfilm cards. The microfilm cards will preserve the fragile scrapbook.

Everyone is welcome to use it, the librarian commented. "After all, it's our history."

Tapes of the campus crisis are also available in the Audio-Visual Center.

During the strike Mrs. Whitson found herself a "middle-of-the-roader." "I could sympathize with both sides, finding good and bad in both.

"Being torn in the middle," she continued, "is kind of a terrible position to be in. I hope for reason and assimilation of both sides of the question to make up a third point of view."

Last May Mrs. Whitson again gathered material, this time during student protests over the Cambodian invasion and Kent State killings. A folder of this material is in the library archives.

He walked under bay because 'he felt like it'

By Mike Brock

Greg Bulkley felt like taking a walk one evening this summer—so he walked from Oakland to San Francisco under the floor of San Francisco Bay.

It all started a few years ago when the Bay Area Rapid Transit District was formed. "I've always been interested in the BART project," the former SF State student said, "but I only had time to study it in depth this summer."

Bulkley, 21, is a tall, gangly physics major given to the accomplishment of bizarre projects such as going over, under, around and through formidable obstacles simply "because they are there."

"I saw ladders leading down into the Berkeley excavation and decided then and there I'd find some way to walk to the other side of the Bay," he said.

Bulkley returned Aug. 16, pried his way past a barrier and walked into the underground Berkeley station on Shattuck Ave.

The next day, he followed the line to Oakland, where the Bay tube begins. "I found the Oakland entrance leading underwater and found a way past two picket and barbed wire fences," Bulkley said.

Not one to rush projects, he turned around and decided to return when he had time to take the entire transbay constitutional at once.

Summer employment in a Richmond fruit cannery caused Bulkley to postpone his walk until Sept. 14, when he began working his way through the tunnel entrance at 11 p.m.

"The tunnel is well-lighted and, of course, virtually watertight, so it was smooth-sailing all the way," he said.

"The only places I had to be quiet was near the ventilation ducts on either end of the tunnel, where the guards are. They seldom venture into the tunnel though."

He emerged into the 3 a.m. moonlight filtering down the Market Street shaft on the San Francisco side and began exploring the excavation.

"Two guards walked by, but I avoided them.

"So, as long as I was in the neighborhood, I decided I'd try to get to the top of the Bank of America Building," he said. He dodged or "explained" his way past three rent-a-cops in the building's long flights of stairs.

The night's escapade ended when Bulkley was apprehended while getting a drink of water on the 13th floor. He was released after the embarrassed guards recorded his name.

Bulkley is now attending Contra Costa College in San Pablo because he was still recovering from a rock climbing injury during SF State registration.

He took a nasty fall down a cliff in Marin County while reconnoitering for his impending assault on the north tower of the Golden Gate Bridge.

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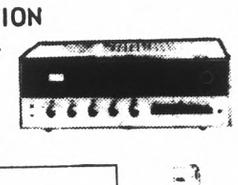

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Program I
Thursday Oct. 22

What is Gestalt?
Dr. Perls explains the basic principles of Gestalt Therapy to a group of twenty people in a "living room" setting. One person becomes the subject for an introduction to "Awareness Training."

Awareness
Dr. Perls uses four members of the group as examples of the Gestalt Method as a learning process with widespread implications, "How you can begin to increase your potential," "Understanding the idea of suffering," etc.

The Philosophy of the Obvious
Two dreams are worked through with Dr. Perls in this introduction to the use of dreams in Gestalt Therapy, examining our two levels of existence, the inner world and the outer world; connecting the Gestalt in our fantasy with the Gestalt in the real world.

Madeline's Dream
A startling break-through in self discovery as a young girl re-lives a repetitive dream using the Gestalt Method and discovers some basic truths about herself.

Program II
Friday Oct. 23

Memory and Pride
A basic outline to the Gestalt approach to anxiety as Dr. Perls works with a young women who is self-conscious about her height, and then with a man troubled by an ugly memory of the war.

Marriage
Using two married couples, Dr. Perls demonstrates the Gestalt Method of achieving more honest communication in marriage.

The Gestalt Prayer
Again using the relations of married couples, this is a development of the basic statement of Gestalt Therapy regarding responsibility, "I am I and you are y ou. I am not in this world to live up to your expectations and you are not in this world to live up to mine."

Everything is Aware Process
A consideration of the dimensions of existence, duration and awareness, using a vivid dream experienced by a middle-aged woman, demonstrates the Gestalt approach as a means of unifying one's concept of total existence.

Program I Thursday Oct. 22
Program II Friday Oct. 23
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Upstairs (2nd floor rear)

Turmoil in the 70's

Study predicts schools must change

By Michael Kecskes

America must reform its educational system or face continual crisis in the 1970s, concluded a $500,000 government-sponsored study directed by Dr. John De Cecco, SF State professor of Education and Psychology.

Major changes are necessary in the nation's schools to resolve conflicts observed in the past few years, the recently completed study found.

"A majority of students see their schools as basically undemocratic," De Cecco said.

"The young report they don't participate in making decisions which vitally affect them as individuals and citizens and that they are victims of the arbitrary behavior of teachers and principals."

Several prominent educators and research workers collaborated with De Cecco on the two-year-long effort at Columbia University Teachers' College which culminated in the lengthy report, "Civic Education for the Seventies: An Alternative to Repression and Revolution."

Although the study focused on dissent in junior and senior high schools in the greater New York area, the results are applicable to a number of educational institutions in the U.S., according to De Cecco.

One of the 6,783 students interviewed compared his school's treatment of pupils to a farmer's treatment of cows:

"We produce grades instead of milk. The cow has no recourse from abuse by the farmer. We have no recourse from abuse by teachers. The cows live in a carefully regulated way, never asked what they want to do, but told, same as we are told."

According to the study, one of the great errors in American civic education is that book learning of civic virtues is emphasized, but students are not allowed to practice them in real life situations.

"What children learn about freedom, equality and justice is less likely to be what they read in the Declaration of Independence or the Bill of Rights than what they truly experience in their relations with adults," De Cecco said.

In place of the present sharp division between the minor-student, who has no rights, and the citizen, there should be a gradual increase in involvement, said De Cecco.

The teacher-administrator who rigidly "lays down the law" and does not allow student preferences to be heard is cited as the cause of much trouble. Under such educators, pupils feel coerced, uninspired, resentful, and learn only to distrust their elders, the report said.

In many interviews there was evidence of the generation gap between students and their parents and teachers. The report states:

"For the young, the old appear to oppose life and love, and for the old, the young appear to oppose all institutional forms. Both young and old, however, are searching for the proper relationship in our time, of individuals and institutions."

De Cecco added, "We are reaching out for a new morality, and in this the young inevitably out-pace the adults.

"On the whole, our educational system begs for reform.

It is ironic that our schools represent the most conservative force in society today. Even the church has experienced sweeping changes in the past ten years."

Fraternity with girls

By Sharon Asselin

Members of Alpha Delta Sigma prefer to call their organization a club rather than a fraternity. This fifteen-member group may be the only campus frat that allows, and even invites, girls to join.

No time for panty raids for this busy club, which is more commonly called the Advertising Club. It has the prodigious job of publicizing all Associated Students affairs, as well as those of AS-funded clubs on campus. The gals work as hard as the guys, making posters and preparing newspaper advertisements.

As the local chapter of the national Alpha Delta Sigma fraternity, the group keeps in close contact with the downtown San Francisco Advertising Club. Students meet with businessmen and learn advertising from the inside out.

The club is busy on several projects. Hands full with work for AS-funded clubs, they are also helping out a group of Arab students who hope to collect funds for Jordanian refugees.

The ADS evolved two years ago. Members are mainly marketing majors but the trend is toward an interdepartmental club. Art and writing majors are wanted.

Woman members of ADS have the option to join the national sorority, Gamma Alpha Chi. Club meetings are held at noon on Tuesdays in Hut T2.

Students fight to save ship

By Mike Brock

Even though its chairman says "there's not really any hope of success," SF State's Committee to Save the Battleship USS New Jersey has not yet begun to fight.

Patrick Colglazier, a Young Americans for Freedom member, leads five SF State students in their efforts to have the New Jersey preserved from the mothball fleet.

The idea was originally Republican Senator George Murphy's, he said.

"The idea is to plug New Jersey's guns, paint her white—like a ship from Theodore Roosevelt's Great White Fleet—and sail her around the world on a goodwill mission," he said.

"Her interior would become a floating time capsule of American civilization."

Included inside would be such things as moon rocks, space capsules and industrial goods.

"Other Senators never gave the idea serious consideration when it was proposed last November, but we like the idea," he said. "So we're going to keep pushing the plan."

"People would be able to evaluate American culture and see that their nation's level of culture may not be as far behind as they may think," said Colglazier, a senior political science major.

Kevin Tobin

Pat Colglazier, ready to do battle for U.S.S. New Jersey.

"Besides," Colglazier noted, "a show of force is still the best deterrent." He "has no idea" how much the refurbishing would cost, but was aware of the protest which arose last year over the millions spent to take New Jersey out of mothballs and send her to Vietnam for two brief tours of artillery platform duty.

"Money would have to be appropriated by Congress to the U. S. Information Service, the government's propaganda agency," he said.

Local students in UN meet

The International Students Assembly which will convene in November at the University of San Francisco, will have five SF State students as participants: **Maha Dajani, Stephen Connally, William Lightbourne, Jame Ju,** and **Myrna Coenrad.**

The assembly is a part of the United Nations 25th Anniversary fete in San Francisco.

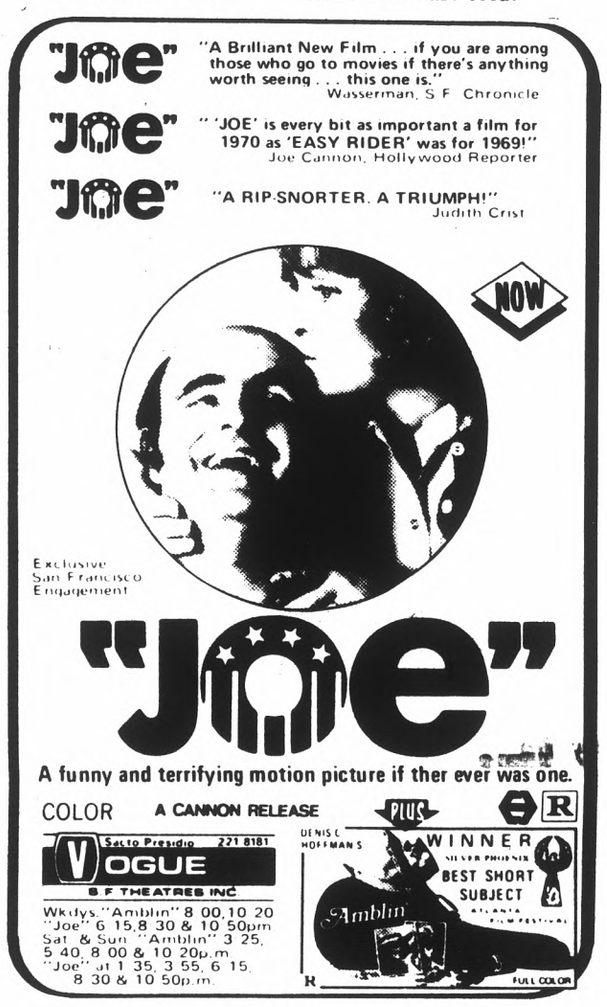
Minority recruiter

A black recruiter from Cornell University will be on campus Wednesday, Oct. 28 to see graduating minority students.

William J. Osby is a member of Recruiting Black Graduate Students, a workshop sponsored by the Cornell Graduate School.

According to Osby, 50,000 black students graduated from college last year, but only 1,700 applied to the 11 major graduate schools in the nation.

A location for the campus recruitment has not been announced.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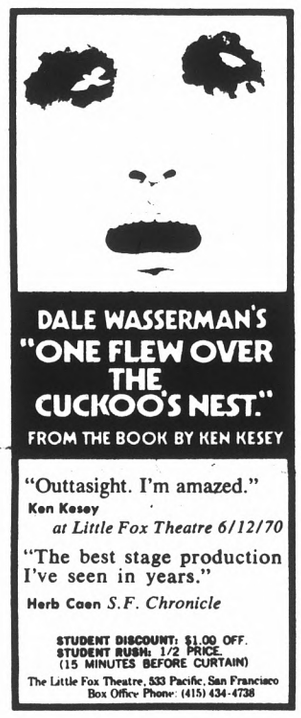
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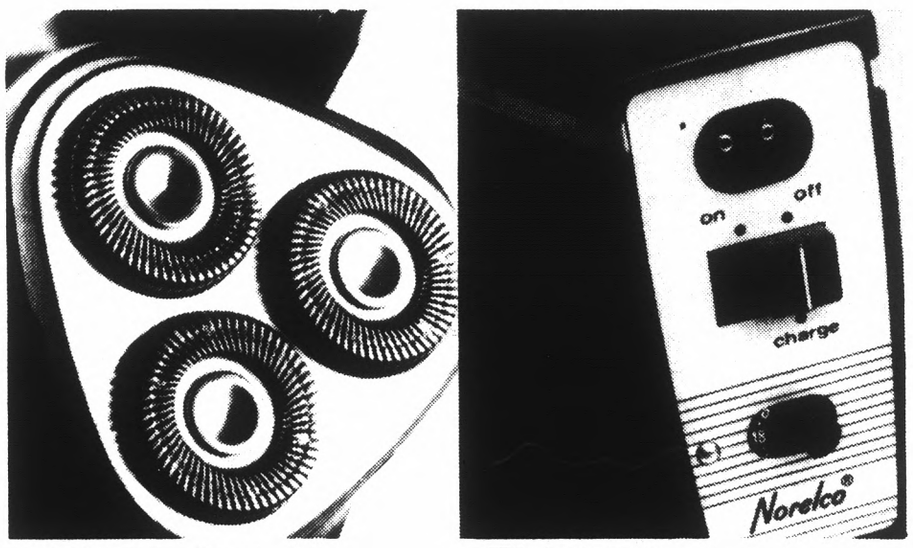

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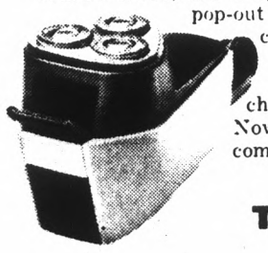

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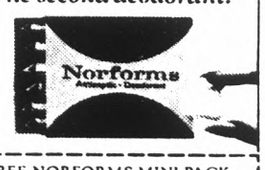

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* * *

1960 Comet: Good engine, good trans., good tires. $250/offer. Bob, 467-6882 after 6.

* * *

Houseboat for sale in Sausalito. 32' x 10'. Good berth. 15' sloop included. $5,800. 332-0296 after 5 pm.

* * *

Lost: Wrist watch with black leather belt in CA building practice room. Sentimental value. Please call Pam: 387-7293.

* * *

Chick brass musicians needed for all girl rock band! Call Allison 469-3510 anytime.

* * *

For sale: 66' Fender Bassman amp. and St. George bass guitar–both for $300–call Greg after 4:00 pm at 583-8643.

* * *

Wanted: Volkswagen engines, any condition. Phone 756-6927, ask for Bill.

* * *

For sale: Sears stopwatch, never used, only $8.00. Call 469-3097 or see Jess, Verducci Hall, Room 1427.

* * *

For sale: 1963 Austin Healey Sprite rebuilt engine; mags excellent condition; $825 or best offer. Call 282-6800 or 822-8189 after 4:00 pm.

* * *

For sale: Sony TC-355 stereo tape deck, $150. Call 583-7992 ask for Steve Mackintosh.

* * *

Lost on Tuesday–two month-old puppy. Black breed of Labrador and sheepdog, white paws and breast. Please call Adam 589-4350.

* * *

House sale–moving–everything goes–furniture, records, clothes, etc. All day Sat. & Sun Oct. 24 & 25, 536 Laidley rear house near Diamond and Chenery Streets.

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Girl's bicycle for sale. Contact Linda, 469-3335.

* * *

'66 VW bug. Excellent condition. New clutch, new brakes. $1000. Call evenings, 731-1967.

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M series Lecia meter fits all M series Lecia cameras. $70/offer. Call after 5 pm. Jim, 386-3651.

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For sale: Honda 350 (1968 model) needs electrical work. $195. 661-5518.

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For sale: Panasonic RQ-210S miniature cassette recorder. Use for lecture or music. In good condition. $55. Accessories. 5-8pm. Gary, 982-4412.

* * *

For sale: 1950 Chrysler Windsor. Exc. cond. 78,000 miles. $200 or offer. 665-1336.

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Wanted: used bicycle for short person either boys or girls 3, 5, or 10 speed. Call Janet, 681-1218.

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Need port-a-crib. Call Tim or Judy, 474-2362.

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1 Bedroom Redwood Cabin, on the Eel River, 1½ acres of big trees and blackberries. Fireplace and garage. . .$11,500. Terms. (707) 485-8198.

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Sale–trade BSA motorcycle. Good condition; 441 cc.; complete dirt equipment. $600/offer, trade for good used car, van. Geoff, 849-3920.

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For sale: 1963 Porsche coupe. Ex. cond. AM-FM radio. Make offer. 323-9365 evenings.

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For sale: 1967 Kawasake 250 custom seat and tank. Excellent condition. $425. After 4:00, JU6-4724.

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1970 Nova SS 396/375 h.p. 4spd. posi. Many extras! $3,300 or best over $2,900. Call 584-3407 after 5 pm.

* * *

Lost: One mustard colored wallet. Medical card other important items. Keep $10. Please return. Call 221-8887. Andrea.

* * *

Benefit rummage sale, Oct. 24 & 25: 1349 Clayton between Corbett and Twin Peaks Blvd., for Miraloma Cooperative Nursery School.

* * *

For sale: ¾ size King string bass. Excellent condition with cover. Phone 548-0998 evenings. $350 or make offer.

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* * *

Wanted: used 10 speed bike. 28" frame. Good cond. Will pay $30 to $40. 731-9211.

* * *

"Flamenco" guitar lessons. Phone 285-9589 evenings.

For sale: 1968 VW sqbk. $1700. Call Marsha Hart, ext. 1597 or 752-4940 evenings. Will deal.

* * *

Lost: Red and black plaid wool scarf in ED 114, 10/19/70. Sentimental value. Finder please contact Greg Sinclair, 261 Chenery, 824-8008.

* * *

Free washing machine–as is–needs (maybe) new pump–call Stephen at 387-8672 (afternoons or early evenings).

* * *

Seek secondary biology teacher: Contra Costa County high school needs teacher ASAP. Good Bio. Dept. for details contact Mr. Overton, 861-2393.

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5. **All ads must be submitted on Phoenix classified ad forms available in Phoenix, HLL 207.**

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* * *

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* * *

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* * *

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* * *

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Candid Quotes

By Scott Wallace

Michael Winfried, Art major:

"I just missed the streetcar, and it's economical; I enjoy it, and sometimes you meet good people."

Bill (last name not given):

"To get from somewhere to somewhere else. It's faster. The streetcar is really a sterile thing–you go in and sit down and someone sits down next to you and sometimes you ride all the way downtown and the other person doesn't do a thing, you know?

"I usually smile and say, "What's happening?"

QUESTION: WHY DO YOU HITCHHIKE?

Tony Claar, Film major:

"I hitchhike as a means of saving money, but primarily to have some fun getting into the world other than just staying at home in a sheltered life. The streetcar isn't too exciting. You know when you'll get there and when you'll get it.

Denise Hanley, Film major:

"I hitchhike to get to school, that's all. It's more economical. In the summer I hitchhiked for pleasure through Canada and America, about 10,000 miles' worth."

Lillian Flores, English major:

"Because I like to. I prefer the human contact to the bus trip trip. It's so crowded, and no one talks to you. It reminds me of a machine like State. I like getting in with people; even if they don't talk it's nice."

Archie (last name not given), famous Film major:

"Yesterday at 1:45 I started hitching to get to my 2:00 class. Not only did I get a ride all the way to the CA building on time, but I got good and stoned on some michuacan."

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Gays to grow muscles

By Loretta Manill

"Passive Pansies" are becoming "Violent Fairies," says the chairman of SF State's Gay Liberation Front, Charles Thorp.

He coined these phrases to reveal the difference between what he calls the "over-30 homosexuals" and younger "gays."

"Passive Pansies" (over 30's) traded their "ethno-sexual" identity for straight (a term designating heterosexuals) respectability, according to Thorp.

The under-30 gays admit their identity with pride and, if necessary, with guns. They are the "Violent Fairies," he said.

Thorp, with blue-grey eyes and long dark hair, said, "Massive attacks are part of our history." He is now calling on the gay "Community of Lovers" to become a gay "Army of Lovers" to fight "the physical and cultural genocide of the gay population."

Fight

"You have to align yourself with those who come out for you, and then (eventually) confront them," said Thorp. "We are fighting a double revolution—for all oppressed people and for ourselves."

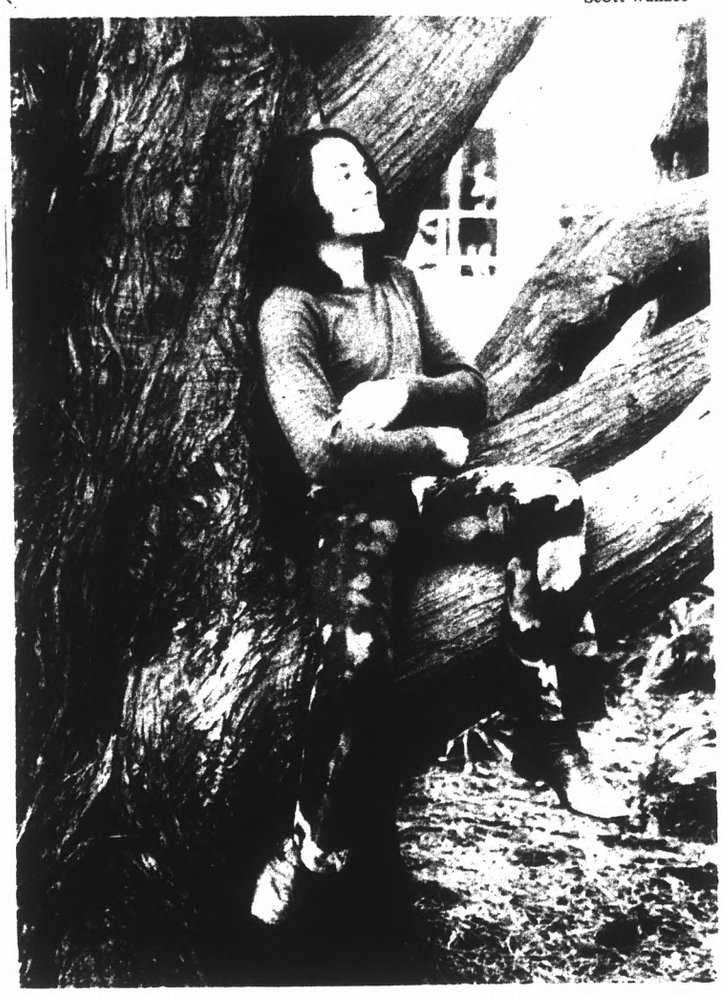
Thorp is also active in BAGFUN (Bay Area Gays for Unification and Nationalism), an organization working for Gay Liberation on a national level.

For Betty Kaplowitz, "co-chairpeople" of SF State's GLF, the fight is more personal. Miss Kaplowitz, wearing jeans, work shirt and work boots, said: "Everything I do is anti-society, and I'm turning other people on to the way I live."

Though good friends with Thorp, she does not always agree with his tactics. "I'm not like Charles because I'm not violent. I've been violent in my life and I know how destructive that can be. I don't believe in killing for peace. I just want to get our people together enough so we won't be oppressed."

Miss Kaplowitz is working with Thorp on the "Gay Rap" project, primarily designed for young gay people. It will enable them to call and talk, and "I'm willing to listen," said Miss Kaplowitz.

Scott Wallace



Under-30 gays admit their identity with pride, said GLF chairman Charles Thorp.

Miss Kaplowitz and Thorp agree on the need for a Gay Studies department. The current education system includes studies in homosexuality only in courses on abnormal psychology, they said, and for gay people this is part of the negation they must face every day in the straight world.

"I challenge my professors in class," said Thorp, originally from Redwood City and now a freshman in creative writing. "Where do I fit in?"

Miss Kaplowitz, also a creative writing major, said, "Being gay is much more than whom you go to bed with."

Last semester SF State's Gay Liberation Front had approximately 30 members, one-third of whom were women.

Miss Kaplowitz described the men in GLF as "often condescending and chauvinistic."

Thorp admitted to this and said, "It's because women were always pushed on you. But we (male and female gays) are alike in oppression, if nothing else."

Miss Kaplowitz, from New York, has found a trend toward more honesty and acceptance. "Now people are pretty open—it's part of the young people feeling better about themselves. Gay Liberation has taught others that there are so many more gay people than they thought—and that we don't all look alike."

SF State's Administration has not recognized GLF as a legal campus organization.

"The Administration is putting off recognizing us hoping we'd fall apart," said Miss Kaplowitz. "Well, we're more organized this semester."

Academic overload

Probation: second chance

By Sandi Lee

For many students adjusting to college life, overloading one's capabilities can result in serious academic difficulties or disqualification from school.

However serious the problem, the situation is limited to a relatively small number of students on the SF State campus.

"If a lower division student falls 15 grade points below a C average, a junior nine points below, and a senior six points below, these students are subject to disqualification," Charles Stone, dean of admissions, said. "Disqualification must be preceded by probation so a student can't get kicked out his first semester. He has a second chance."

Data

Stone toyed with his unlit pipe while he released some data on the number of SF State students on academic probation. "These figures are compiled from the grade-points of students during the spring semester, 1970."

In Spring '70:

**580 students were placed on probation because they were doing less than C-average work.

**240 students were continued on probation automatically because they did better than C-average work but did not remove all of their grade-point deficiency.

**312 students who were subject to disqualification all received letters which said they were up for disqualification and were requested to appear before the Reinstatement Committee for reinstatement. Of these 312, only 69 appeared before the committee and 43 of them were reinstated while the remaining were dropped from school.

Adjustment

Stone discussed the major reasons students have academic difficulties.

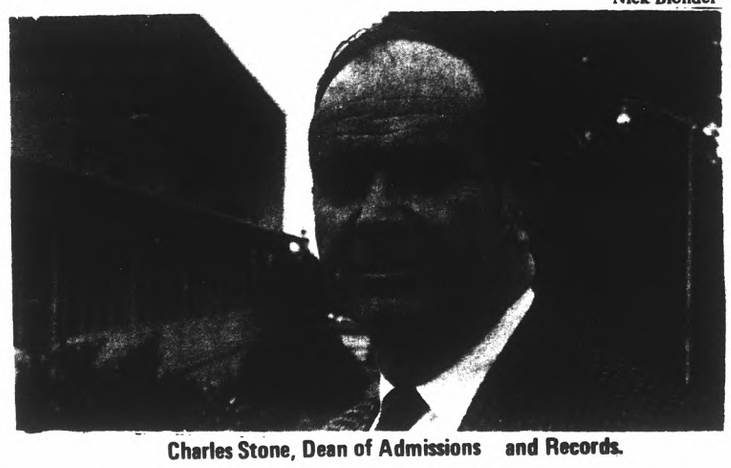
"New students have trouble adjusting to college life. When a student comes to college, he has to plan his whole life. In high school, it was done for him," said Stone.

"We have no date to prove that freshmen are more susceptible to having academic problems than the other classes of students, but if this is true, it is understandable," he said.

"Some high schools are now making changes. They are gearing more classes and time for students in preparation for college. I would like to see the high schools give students, in their senior year, more flexibility in planning their own schedules. Let them use their study hour for whatever they want. I think high school students are mature enough to plan their own time," said Stone.

Stone said many students overload themselves.

Nick Blonder



Charles Stone, Dean of Admissions and Records.

"They do not realize how much work it is to take a three-unit class. It involves much more time than class hours. Many of them have jobs and they still try to carry a full load. We discourage this and limit the amount of units they can take depending on their schedules," Stone said.

"But most of the students in this college are qualified to be here. There are a few who are here under parental pressure. We rarely admit people to this college if they are not qualified," said Stone.

"Students who are academically troubled are referred to the counseling services if we cannot help them. A student always has a chance to get back into this college after disqualification. All he has to do is correct his deficiency. He can do this by attending summer school or extension college," he said. "A student always has a second chance."

GE checklist available

A form is now available in the General Studies Office, AD 12, for freshmen and transfer students interested in keeping track of their general education (GE) courses.

The form is called a "general studies contract."

According to Bernice Biggs, coordinator of general studies "It's a way for a student to keep an official check of which GE courses he wants to count toward graduation."

One half of the form is kept by the student, the other half by the admissions office. Completed GE courses are listed on both parts of the form.

Also available in AD 12 is a general studies pamphlet listing the almost 400 GE courses offered by SF State.

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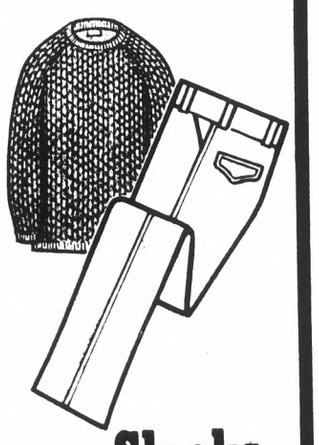

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Basketball preview

Rebound sought

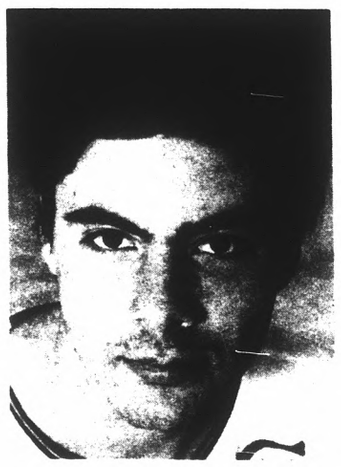
By Mike Madigan

The SF State basketball team began auditions this week with hopes that first-year coach Jerry Waugh can direct the Gators in one of the sports world's happiest success stories, 'The Comeback.'

The Gators are out to rebound from their worst season in history: 5-20 overall, and 5-7 in Far Western Conference competition last year.

Waugh coached at FWC rival Chico State for two years and replaces Paul Rundell who retired after 10 years to devote full time to his athletic director duties.

Having formerly coached Chico State places the 43-year-old Waugh in an interesting situation.



Vance DeVost—1970 MVP

"I have many pleasant memories of Chico," said Waugh in a slow, clear drawl, "and I look forward to playing against friends. Competition between friends is something to relish. But a coach learns loyalty and he learns it quickly. Chico is a thing of the past."

Although the Gators' opening game is more than a month away (Dec. 1), Waugh must prepare the team quickly and efficiently for the traditionally tough pre-conference opponents.

"Pre-season games are essential in preparing for conference competition," he said. "However, conference games are the toughest part of a team's season and everything must point towards the conference championship. Let's face it, conference players and coaches are the people you have to live with."

Waugh has two returning lettermen who together averaged over 20 points a game during the 1970 season.

Vance DeVost (11.4 points per game), last season's most valuable player, is a tough defender and, as a sophomore, was the team leader last year. Ron Beall (11.9) appears to have the inside lane on one of the starting forward slots and should provide needed experience.

"We have a good group of prospects this year," said Waugh. "Our recruiting went well and we should have the height which SF State has lacked the past few years."

Head coach Jerry Waugh

Jack Wilson (6'7", Butte College), Tom McVey (6'4", CCSF) and Tom Johnston (6'5", San Joaquin Delta City College) could provide the height Waugh spoke of. Ray Hearne (6', CCSF), Gary Bradford (6'2", CCSF) and Charles Hammond (6'3", CCSF) will balance the Gators' inside threat with outside scoring ability and quickness.

"We will probably run and break more this year than in the past," Waugh said, "but we'll still emphasize a disciplined offense. While I coached at Chico, we were rated in the top 20 teams in the nation defensively. I see no reason to change this style."

"If I had to pick a conference favorite, I'd have to go with Sacramento State," he said.

Aggies challenge gridders

The varsity football team, a fourth-quarter loser to Humboldt last week, will host a young UC Davis squad Saturday in Cox Stadium. Game time is 1 p.m.

Former Gator quarterback Jim Sochor, who led SF State to conference championships from 1956 through '59, will return as head coach of the Aggies.

Davis is currently 3-2, including a surprise upset of Humboldt, 35-21. The offense is keyed by QB Ron Van DePol, a junior from Stockton, whose favorite target is freshman end Tay Thompson.

Rushing duties are handled by either Joe Mangiaracina or George Mock.

SF State's loss to the Humboldt Lumberjacks was its fifth in a row. For the second straight year, the varsity has dropped its opening five, and a total of 17 games in three years.

Comparatively, SF State lost only 17 games between 1959 and 1967.

One bright spot last week for the Gators was the offensive line. Quarterbacks Rick Gaultney and Bill Fox were dropped for only 18 yards, a welcomed improvement for the signal-callers.

The running game also improved with Dennis Branco getting 58 yards in 15 carries, while Gary Vye netted 61 in 13 tries.

SF STATE-HUMBOLDT STATE STATISTICS

SF State	0	0	7	0	7
Humboldt	7	3	0	7	17

HS - Randleas 1 run (Ferguson kick)
HS - Ferguson 39 field goal
SFS - Branco 4 run (Dorfaman kick)
HS - Randleas 1 run (Ferguson kick)

'The magic carpet'

By Mike Madigan

Professional teams and college athletic departments are paying $250,000 for the installation of artificial turf on a football field—roughly $3 a square foot.

Seven National Football League teams are playing on artificial surfaces this year: Cincinnati, Dallas, Houston, Miami, Philadelphia, Pittsburgh and St. Louis. Kansas City and San Francisco are expected to entertain on the "rug" next season.

To indicate how effectively Monsanto, 3M and American Biltrite have peddled their "mod sod," Michigan State University will play every one of its football games, home and away, on artificial turf.

Saves Money

MSU estimates that it will save $22,000 a year on maintenance costs and approximately $10,000 on their laundry bill now that mud and grass stains are non-existent.

More important than the laundry tab, however, is the effect synthetic turf has on the game and the athletes.

Although synthetic turf drains better, dries faster, and doesn't develop into a mud flat half-way through a rainy season, field conditions are far from being ideal.

Rug Drawbacks

At Pittsburgh's Three Rivers Stadium, Roberto Clemente and the Pirates were victimized by a plot of artificial grass saturated by rain the night before.

As the right-fielder carefully prepared to cut off a routine base hit in the first game of the National League post-season playoffs, the ball struck one of the slick areas and skidded towards the outfield wall. When Clemente finally chased the ball down, Cincinnati's Ty Cline stood on third base in position to score the winning run, which he did minutes later on Pete Rose's single.

Reduces Injuries

One of the most influential factors which persuaded athletic directors and general managers to install artificial turf was the manufacturers' optimistic view concerning injuries.

It was believed that synthetic playing surfaces might be the answer to eliminating or reducing knee injuries.

As yet, most injury studies are inconclusive and manufacturers are soft-selling that aspect of their product for fear of being accused of making false claims.

Player's Viewpoint

Daryle Lamonica, quarterback for the Oakland Raiders, says, "Playing on artificial turf is like playing on a highway."

Billy Cannon, former Raider tight end, agrees: "It's fine if you're a polo player."

Another undesirable characteristic which athletes around the country vehemently curse is the dry, sweltering heat which inevitably rises on the synthetic field. Oftentimes, the temperature on the field exceeds the actual weather temperature by as much as 15 degrees.

So it remains to be seen if synthetic turf, hottest item on the sports market since non-itch jock straps, can fulfill the prediction that by 1980 every major outdoor sporting facility in the U.S. will be covered with artificial grass—in various decorator colors.

Tilts on tap

Football

Saturday, Oct. 24
SFS vs UC Davis
Here at 1

Frosh Football

Friday, Oct. 30
SFS vs UC Davis
There at 8 p.m.

Soccer

Saturday, Oct. 24
SFS vs Occidental College
Pomona at 2

Water Polo

Friday, Oct. 23
SFS vs Cal Poly
There at 3

Saturday, Oct. 24
SFS vs Occidental
There at 2

Wednesday, Oct. 28
SFS vs Sacramento State
Here at 3:30

Cross Country

Saturday, Oct. 24
Pleasant Hill Jamboree
Pleasant Hill

Baby Gators roll on

By Marshall Goodwin

SF State's frosh football team is a winner and "make no mistake about that."

They proved that and a few other things in a recent rout of the California Medical Facility. The score was 50-7. The victory raised the team's undefeated skein to five contests.

Halfback Jerome Phillips and quarterback Dave Weidinger led the Baby Gators to its biggest offensive surge of the season.

Phillips scored three touchdowns, while QB Weidinger threw for two TD's and led State to more paydirt.

Phillips scored on a 34-yarder early in the contest for his first touchdown and later hit Frank Strzalkowski on a 14-yarder.

Bouey was on the other end of another scoring pass when he caught an 18-yard shot from reserve quarterback Jack Chambers.

The frosh is scheduled to face the Santa Clara junior varsity at Buck Shaw Stadium, 3 p.m., October 22.

It will take a good effort by both the offensive and defensive units to win this contest, according to head coach Jack Burgett.

"This contest should be one of the toughest so far in the baby Gator schedule, and it gets tougher," said Bill Gray, assistant coach.

Scorecard

Football
Humboldt 17
SFS 7

Frosh Football
SFS 50
Cal Medical Facility 7

Soccer
UOP 3
SFS 0

Water Polo

Humboldt	18	19
SFS	5	7

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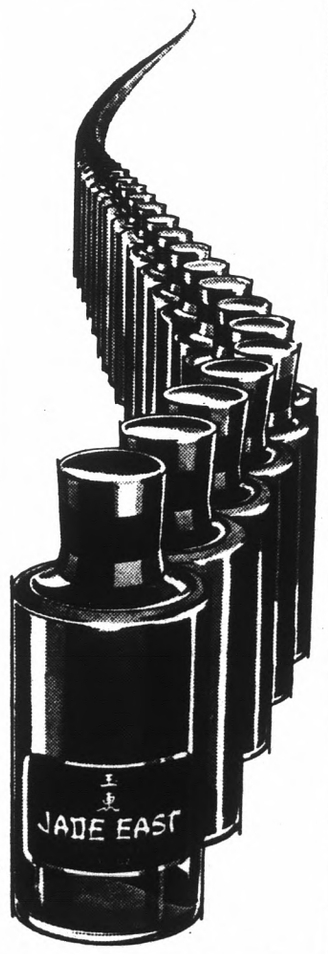

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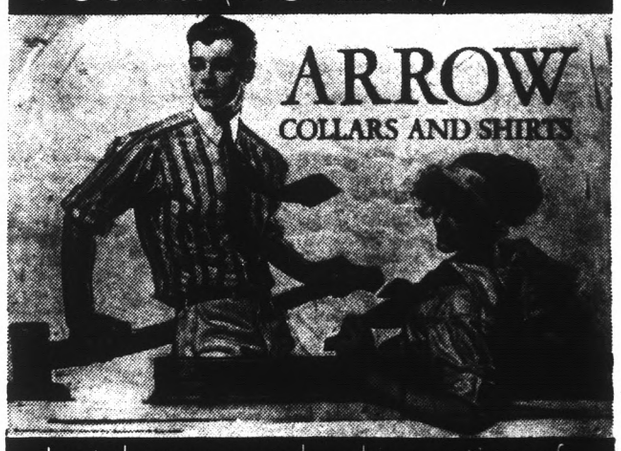

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5. Entries will be judged by the D. L. Blair Corporation, an independent judging organization on the basis of (a) humor (b) originality (c) interest.
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Playland merry-go-round may not whirl anymore

Jim Baldocchi

Playland's merry-go-round may soon disappear in the name of "progress."

By Mike Madigan

Playland's brightly colored merry-go-round, which for almost half a century has caused San Francisco youngsters to cry out in glee, may soon be gone.

The city has grown up around Playland at the Beach and now, in the name of progress, is eager to nudge the shabby amusement part across the Great Highway into the sea.

Bill Smit is 70 years old. He has cursed and coddled the famous merry-go-round since 1921 when it came to San Francisco from Seattle, Washington.

Sand Dunes

"Back in those days this place was all sand dunes," said Smit, pointing his finger east. "I used to run dogs and hunt quail up there all the time."

The merry-go-round was built in Riverside, Rhode Island, in 1906 by Charles Luch, a German immigrant.

"She's got all hand-carved animals," Smit said as he dusted his red-checked flannel shirt. "Don't find many of those around any more."

He hooked his gnarled thumbs around a pair of red suspenders and shuffled towards a pale pink bench facing the massive machine.

"There are 62 animals and they all have real horsehair tails," Smit stated unemotionally. "The greatest thing about this merry-go-round is the music. Real live organ music."

Four huge Wurlitzer organs play paper roll music. Each roll has six pieces and lasts 20 minutes.

"This merry-go-round is the safest ride at Playland," Smit said proudly. "All the kids are strapped on and the speed is carefully regulated. It makes five and a half revolutions every minute. Any faster and it makes people sick."

"I love kids—they never seem to change," Smit said, his gaunt, unshaven face wrinkling into a smile. "Mothers and grandmothers bring their kids down here and say 'Oh my, are you still here—I remember you strapping me on the merry-go-round when I was a child.' No, they never change. Kids are good."

Smit paused and looked over his shoulder across Cabrillo Street.

A scrawny dog walked slowly in front of the weathered Funtier town facades, head down. And as the wind bounced a crumpled newspaper like a tumbleweed across the empty street, Playland's Wild West section looked like a true ghost town.

Crowds

"We still get good crowds when the weather is nice," Smit said, "but it'll never be like it used to be. Playland is dying a slow death. We have to make room for progress. They plan to build big, tall apartments here. It's happened everywhere—Chicago, New York, New Jersey."

Perhaps the merry-go-round will survive the unconcerned clutches of progress.

"She'll be dismantled, sold and used somewhere else for 50 more years," Smit said positively. "Merry-go-rounds will last forever as long as you have kids."

BSU loses old drawing power

The Black Student's Union at SF State seems to have lost its power of communication.

The BSU's attempts to start a campus rally in support of black militant Angela Davis have failed on two occasions.

Last Friday's rally at the Commons attracted only 100 people, including the Campus security squad.

"You people aren't interested, we had to go in and drag you brothers out of the cafeteria," a BSU spokesman said.

"One-half of the black students at State this semester are here because they're supposed to be good niggers," said John Johnson of the BSU.

Johnson then warned black students of their present condition, "Nobody worries about blacks anymore, they've got machines to replace us," he said.

After asking black students to join BSU so it could be "reactivated," the rally was rescheduled for Wed. Oct. 21.

It never materialized.

Instead, the SF Mime Troupe took over the Speaker's Platform and the Angela Davis rally was postponed to another day, perhaps Friday.

Miss Davis was arrested Oct. 13 in New York City. She has been charged with flight to avoid murder and kidnapping charges in California in connection with the Aug. 7 Marin County Courthouse shootout.

Guv tops bad cat poll

Ronald Reagan came in first this week at SF State. He appeared as the most frequently listed "most horrible person" in a poll conducted during the Activities Fair.

Others listed in the top 10: Jess Unruh, Max Rafferty, Spiro Agnew, S.I. Hayakawa, President Nixon, Martha Mitchell, Congressman Harmer, philosophy prof Donald Provence, and mail room supervisor Albert Hawkins.

Dorm food storm: Health report due

continued from Front Page

swift treatment when the center opened at 8 a.m.

Dr. Ballard, who was in charge of the Health Center while Dr. Eugene Bossi was off campus, said no such widespread ailments had ever broken out at the dorms before.

Rumors of similar outbreaks at Lowell High School and Gatorville were unfounded, she said.

Many students told of a dinner a few days before the outbreak when pieces of meat served were noticeably over-red in the middle. Some threw that part of their dinner away, and some demanded their meat be recooked.

Mrs. Leona Cockrill, head of the cafeteria staff, blamed the ailments on "a bug that's going around. None of my workers got sick, and they all eat the same food as students."

"The Department of Public Health went through this place with a fine-tooth comb, and if they find anything wrong on this end, we'll correct it," she said.

Mrs. Cockrill said, "When people live in a captive place the first bitch is food. Quantative cooking just isn't like mother's oven."

Petitions needed to drop from class

Students planning to request withdrawal from a course, a grade change or an incomplete will face more hassles this semester.

Students will now have to file petitions with their instructors for approval of such requests. Petitions must be signed by instructors and department chairmen. Copies are kept by the department chairman, the Registrar's Office (for the official records) and the student.

According to Larry Foster, associate dean of the graduate division, there has been a marked increase in the number of incompletes, withdrawals, and grade changes issued to students in past semesters. Administrators said many of these requested grade reports were unsubstantiated.

The petition procedure, proposed by the Council of Academic Deans, will assure greater accountability in the grading process and reduce the number of grading problems said Foster. Petitions are available in department offices and the Registrar's Office.

Who What Where

Let us know what you or your organization is doing... Phoenix will let the campus know.

Staff dinner

A gigantic spaghetti dinner (plus some extra goodies) will be held for the Staff Assembly of SF State College, Thursday, October 29, at the Commons from 6 p.m. until 10 p.m.

The donation will be $2.75 per person. For information contact Mrs. Elizabeth Cheda at ADM 215.

Child Care play

The Parents Council of the proposed Child Care Center have contracted 500 tickets for an American Conservatory Theater performance, Merchant of Venice. The play is scheduled for 8:30 p.m., Saturday, Nov. 14 at the Geary Theater. Tickets are $6.50.

WLC meet here

The SF State Workers League Club will hold a meeting Friday, Oct. 23, at 12 noon in Library G-1. Discussed will be "plans to build a contingent to the moratorium," said WLC's Michael Gore.

Burk's Fiesta

Frederic Burk School will celebrate the 25th anniversary of the United Nations with a fiesta, Saturday, Oct. 24, from 10:00 a.m. to 3 p.m. The fiesta will feature games, food, and arts and crafts booths.
Jewelry, skirts, robes and other items will be sold. An advanced sale will start at 8:30 am for those interested in 20 per cent savings.

Palestine rap

Peter Buch, a supporter of the Arab revolution, will speak on campus Tuesday, Oct. 27, at 2 p.m. in the Gallery Lounge.

Buch, an ex-Zionist Palestinian journalist, plans to present the case for the Palestinian guerilla movement. The talk is sponsored by the Young Socialist Alliance and Arab Student Association. For further information call Ellen Zebrowski at 861-8416.

ROTC award

William P. Marquis was presented the ROTC Distinguished Military Student award by SF State President S. I. Hayakawa.

The award is given to ROTC cadets who demonstrate outstanding qualities of leadership and military potential.

Cadet Marquis received his degree in social science. He will be commissioned a second lieutenant and serve in the military intelligence branch of the Army.

UN assembly

Myrna Coenraad and Maha Dajani will represent SF State in the United Nations' International Student Assembly at the University of San Francisco, Saturday and Sunday, Nov. 14-15.

The Assembly, made up of foreign and American college students from the Bay Area, will have panel and open floor discussions concerning peace, war, and disarmament.

The Assembly will meet at 9 a.m. on both days. Tickets are available for 50 cents. For reservations, call the United Nations Assembly at 362-5704.

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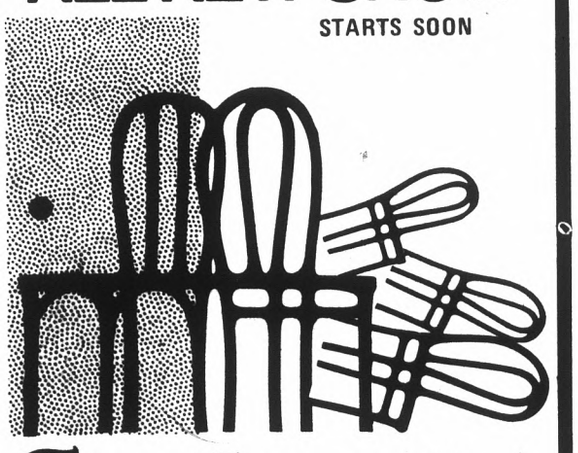

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